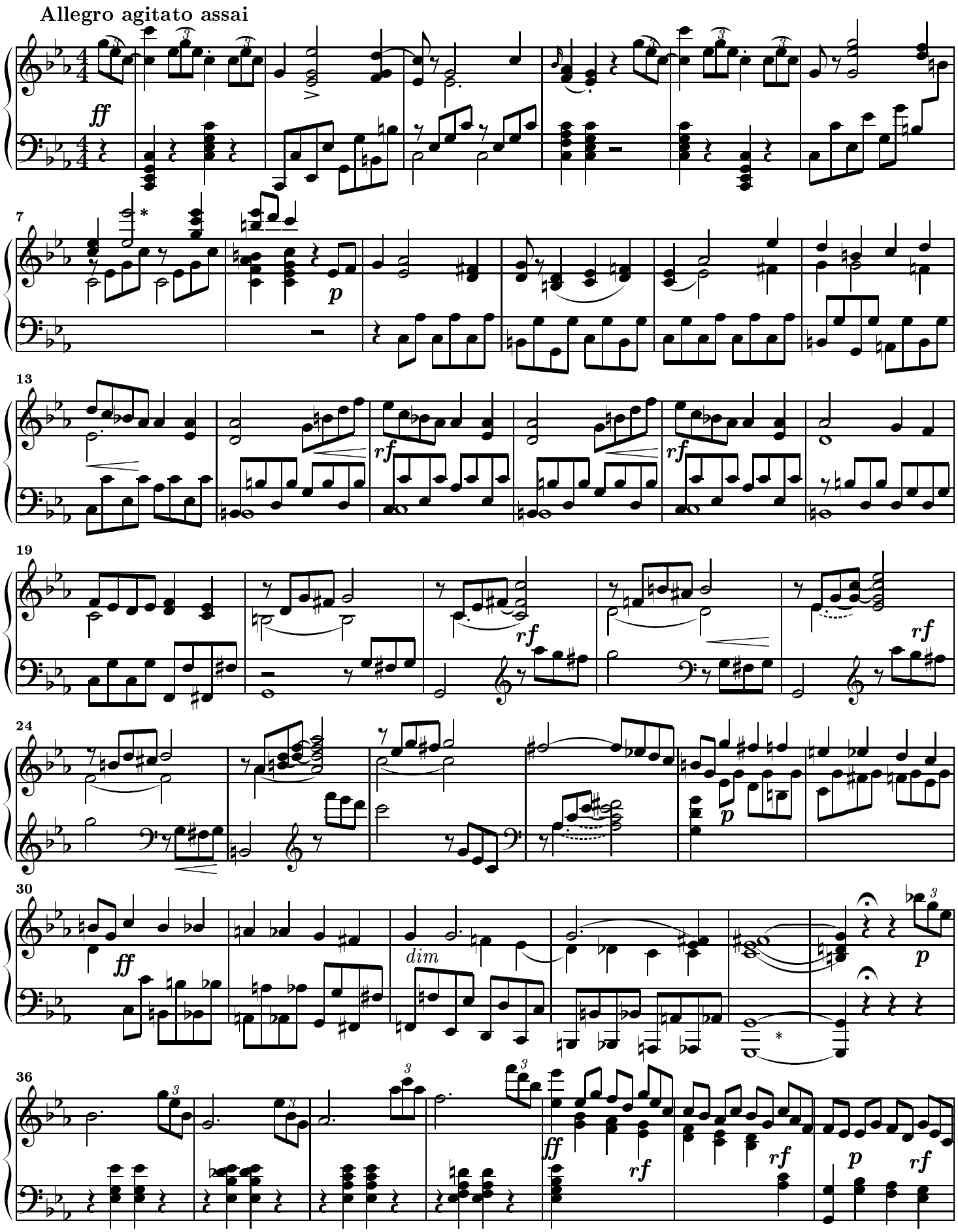
J.L.DUSSEK

Sonate op. 35 n° 3

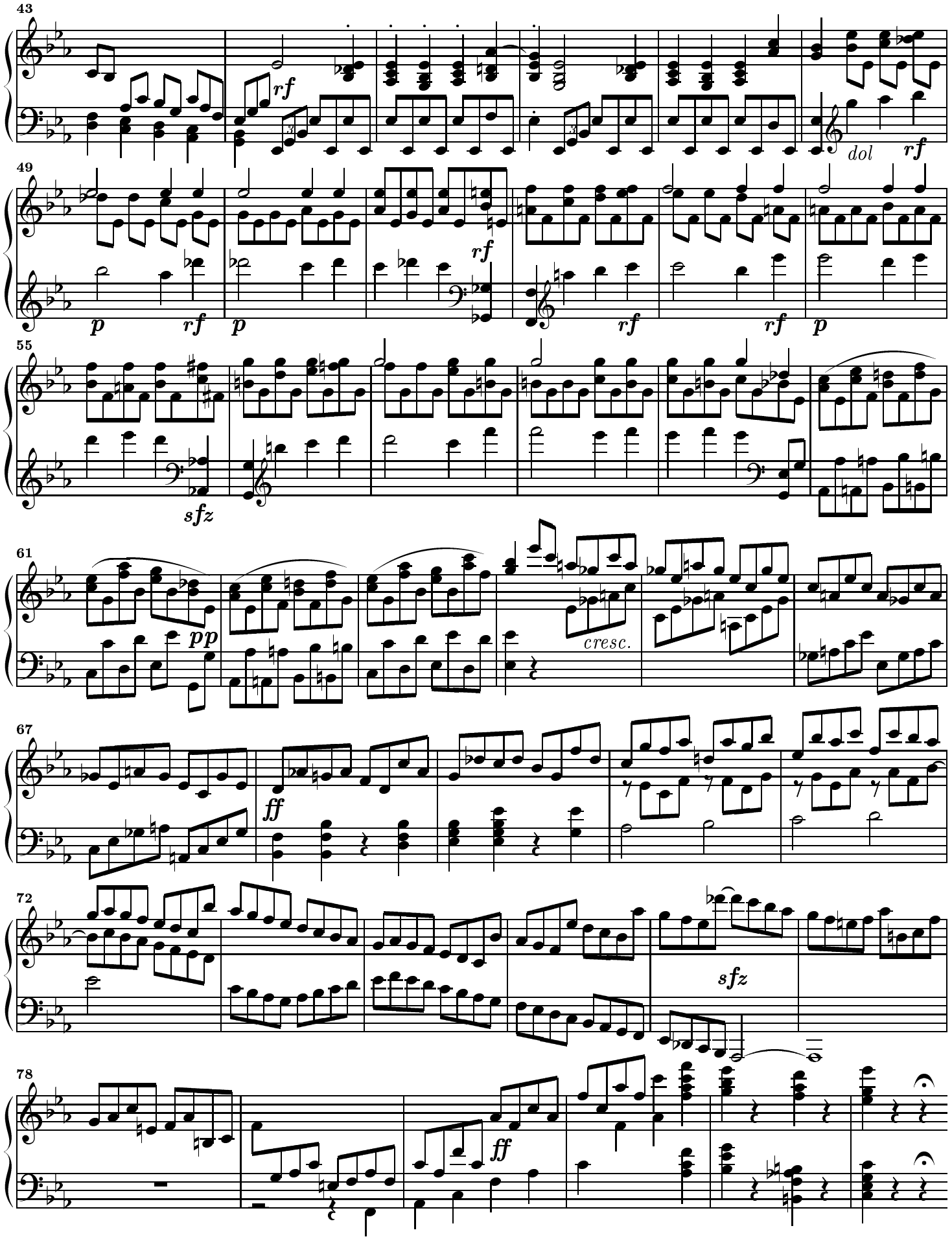
*(/3 grandes sonates pour piano composées et dédiées à **Gabrielle Pleyel**)*

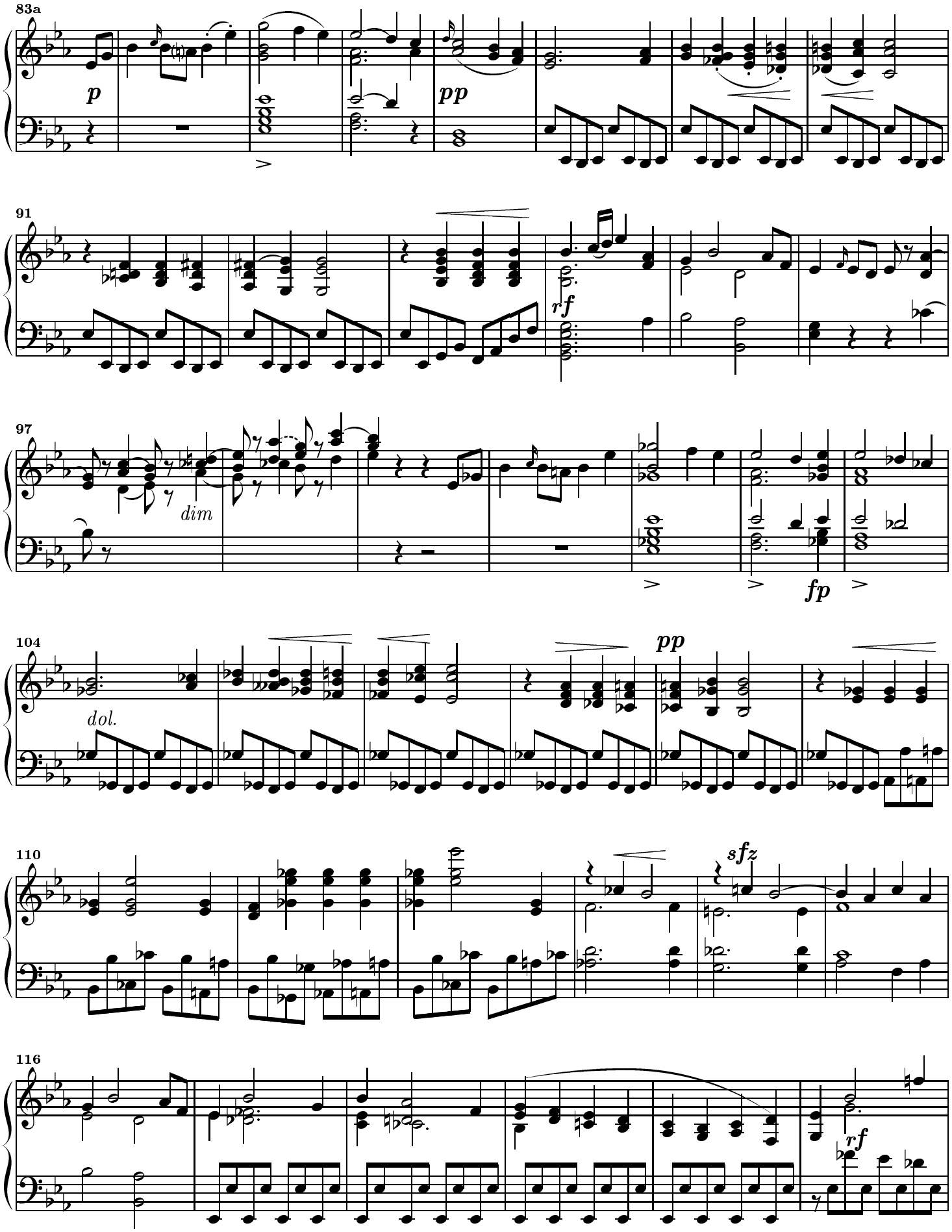
Urtext

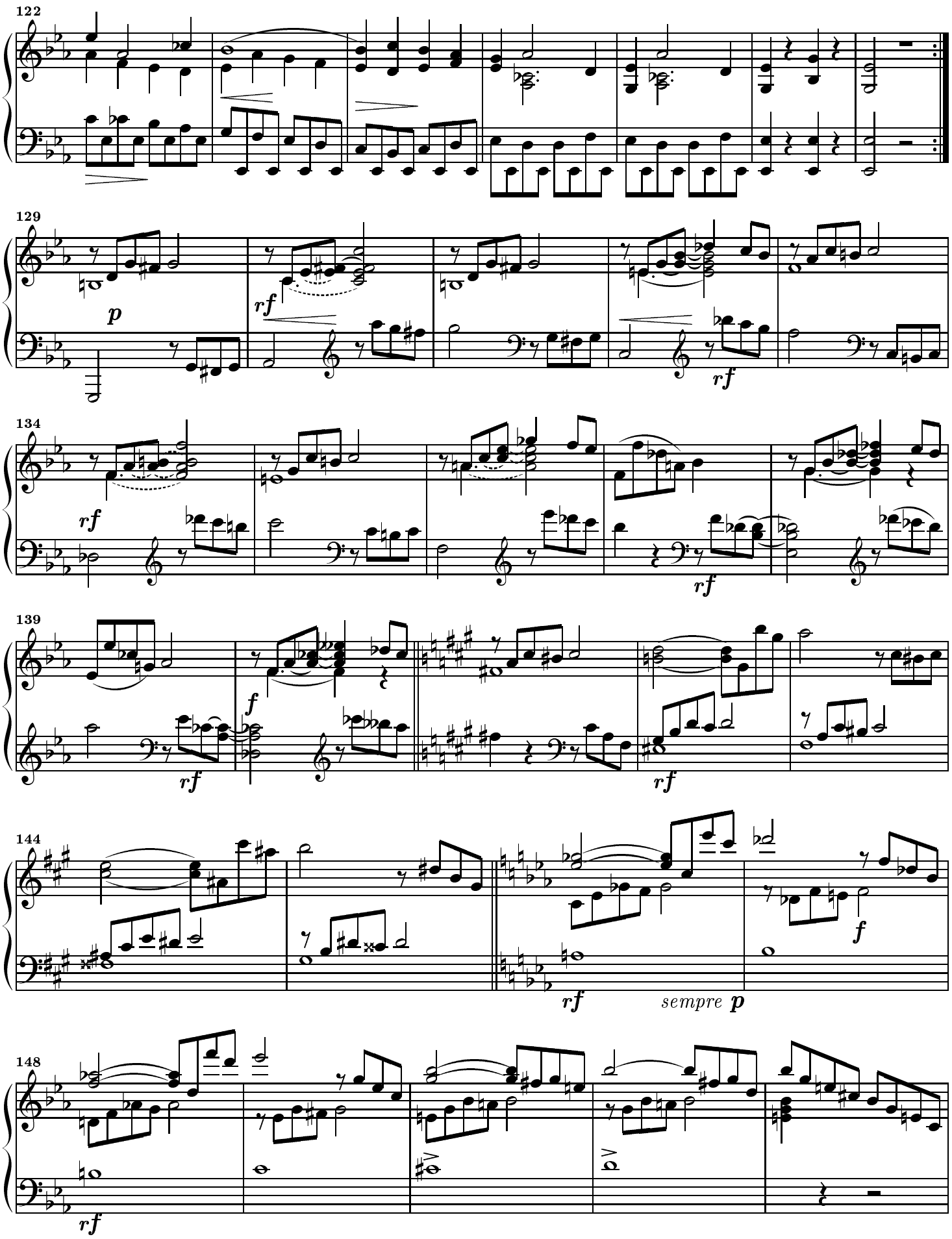
edited by Jean-Pierre Coulon after Pleyel #64
coulon@obs-nice.fr August 15, 2002 non-commercial copying welcome.

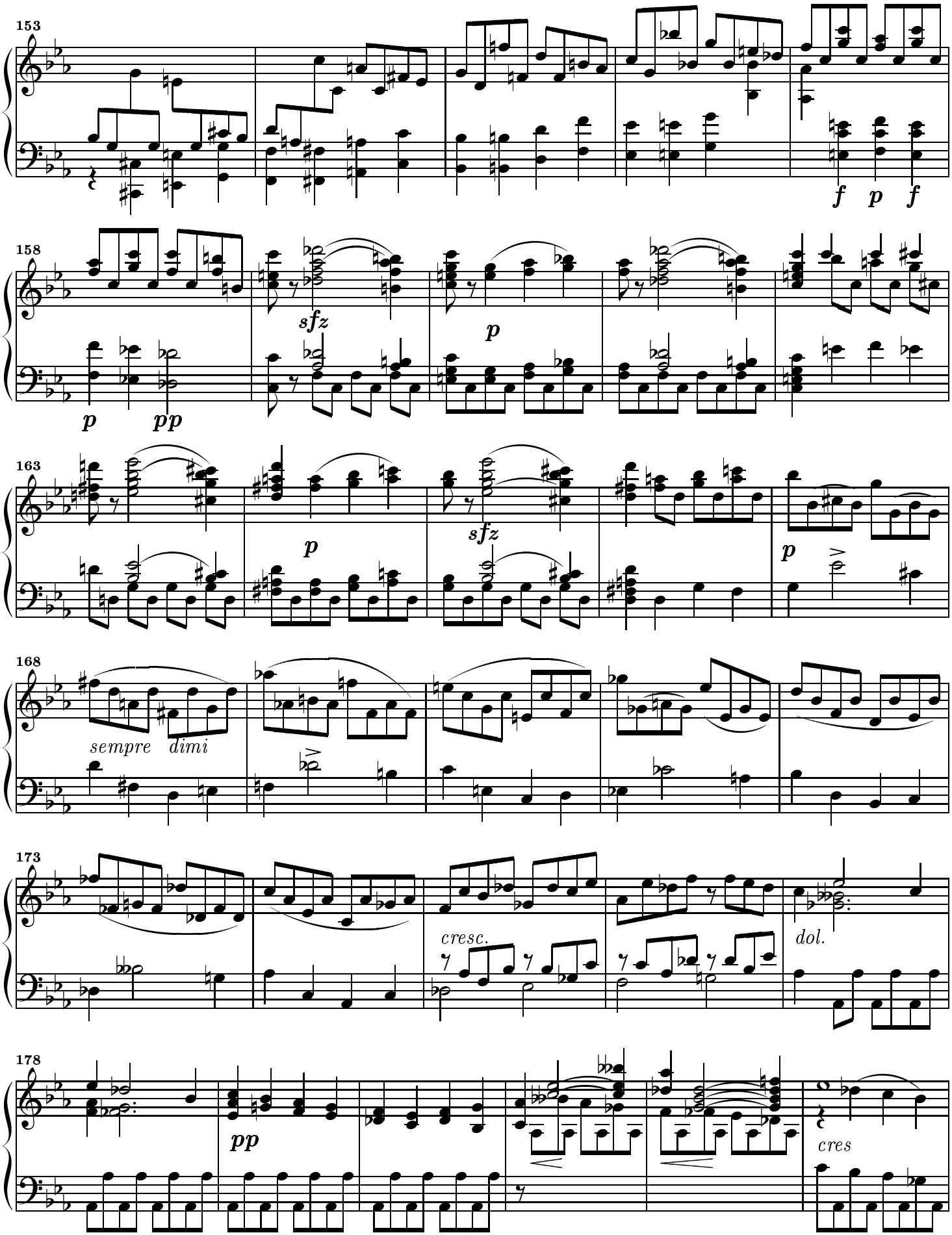


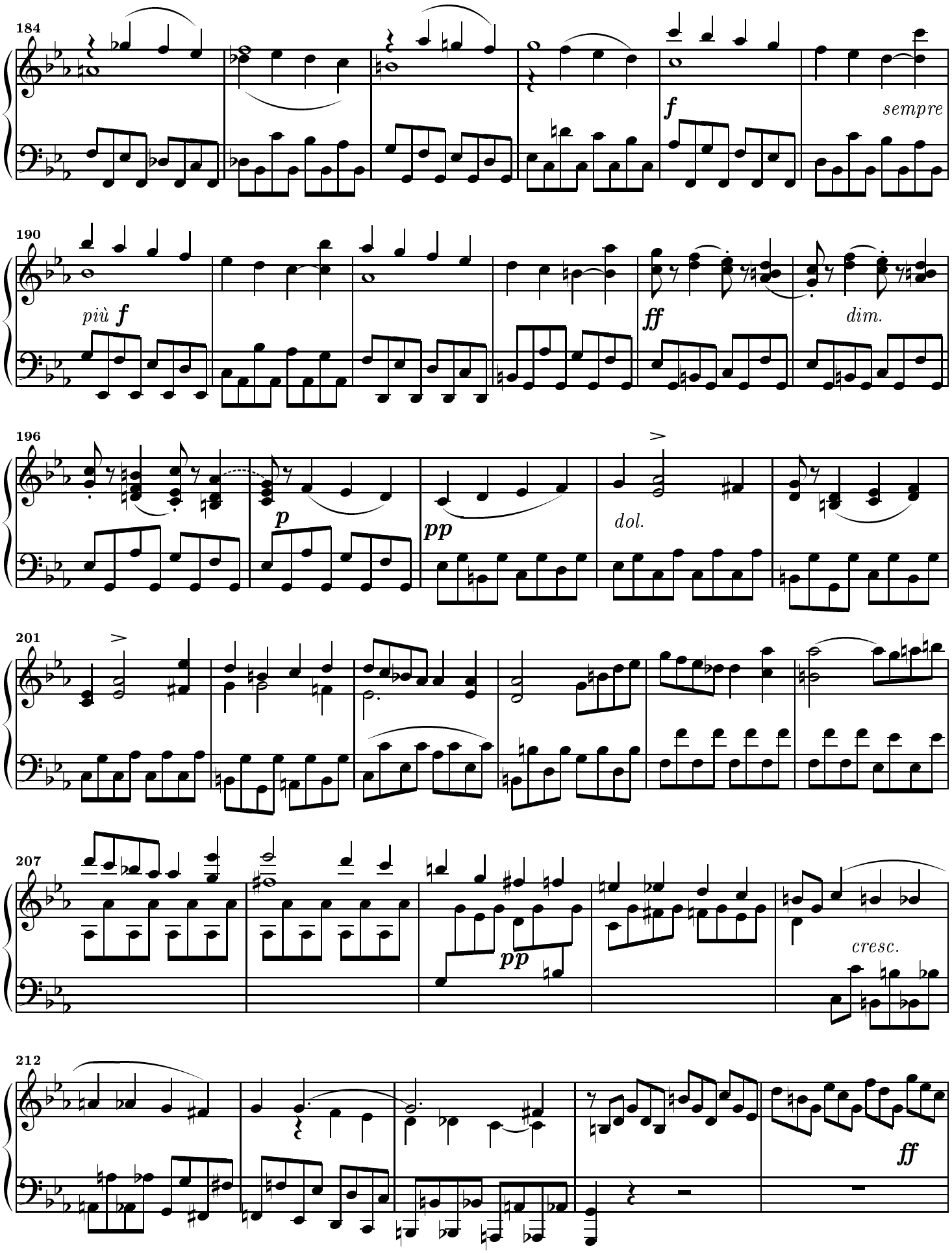
* I think this E should be C as in bar 223.

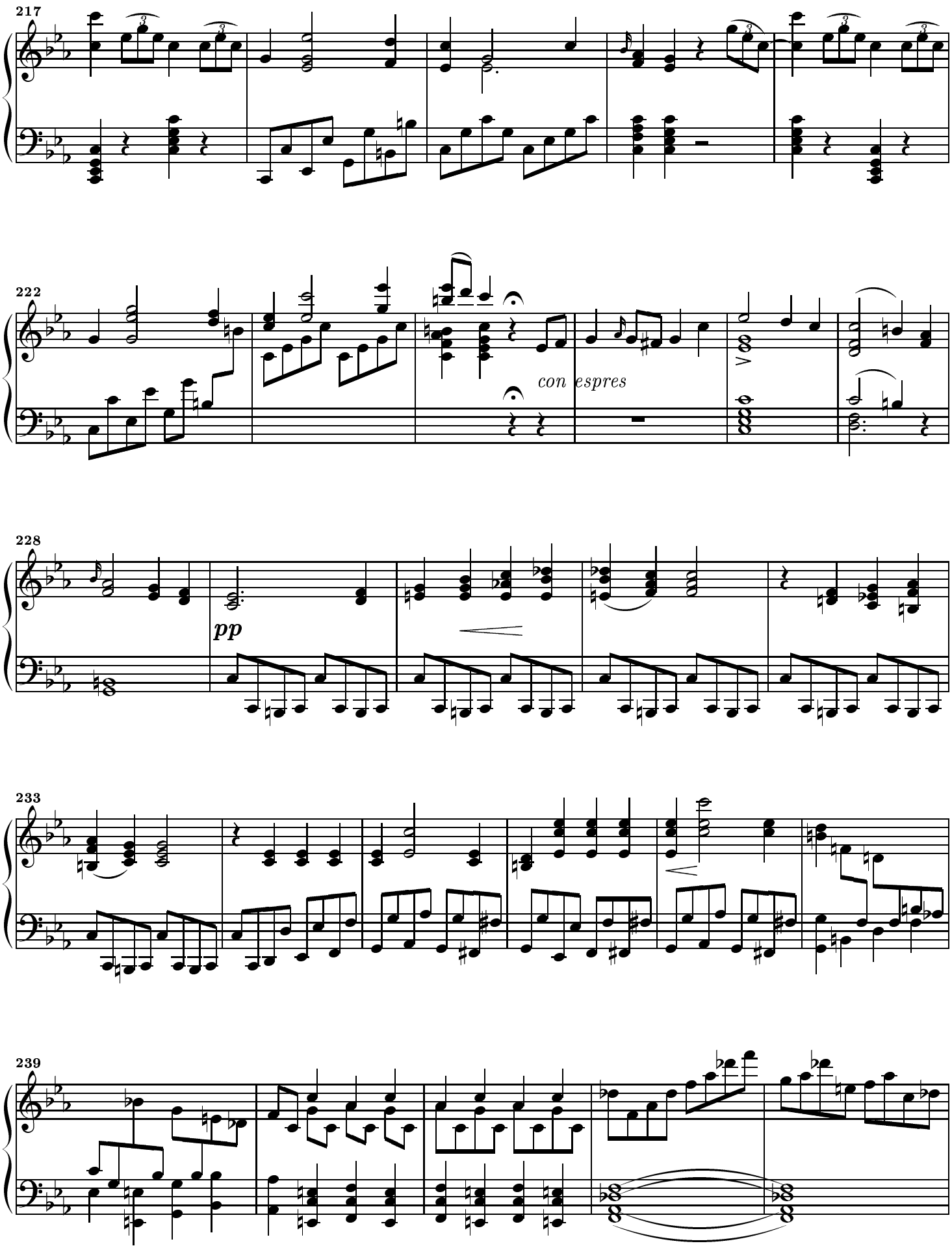

43
rf
dol
rf
49
p
rf
p
rf
rf
rf
p
55
sfz
61
pp
cresc.
67
ff
72
sfz
78
ff

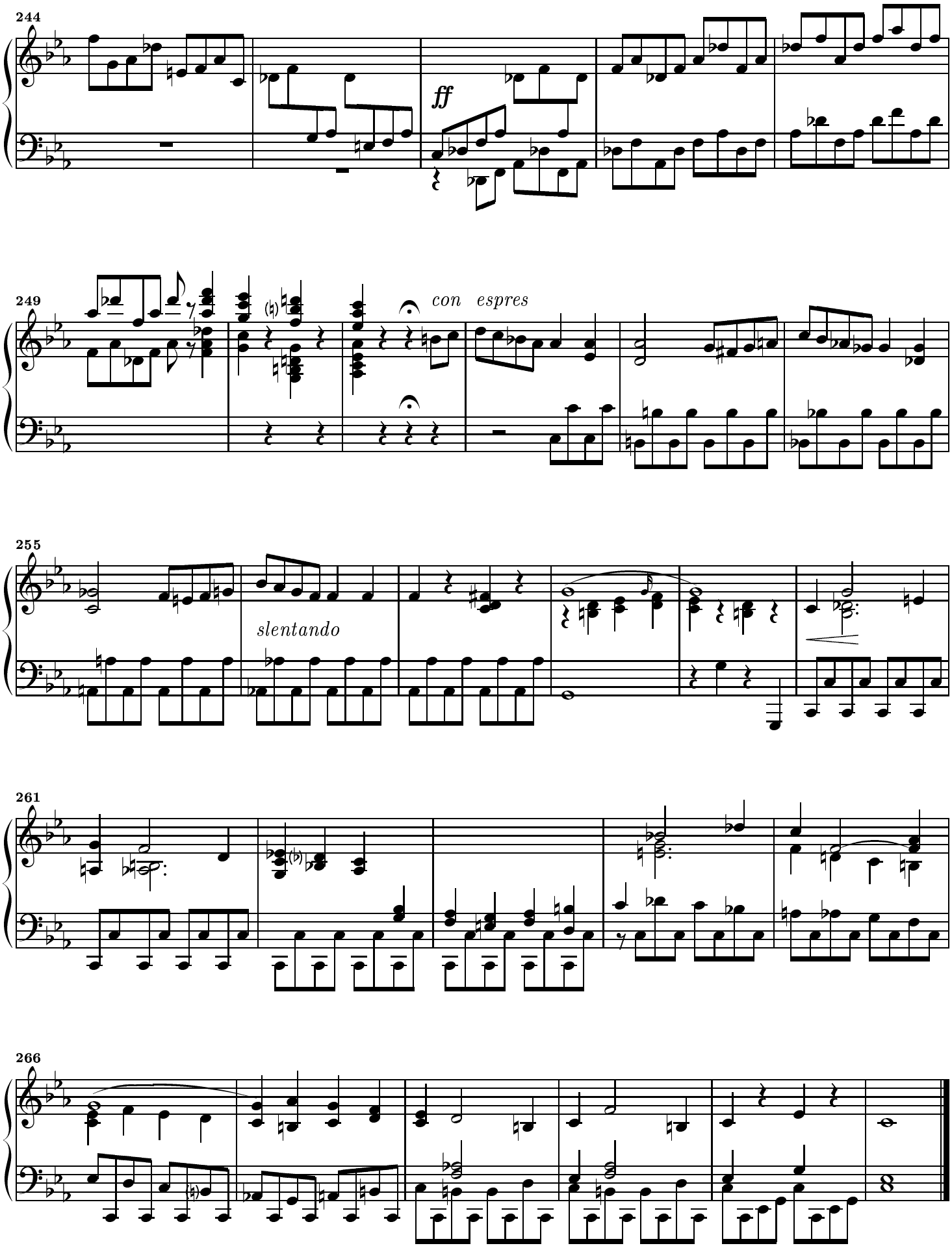

83a
p
pp
91
rf
97
dim
fp
104
dol.
pp
110
sfz
116
rf

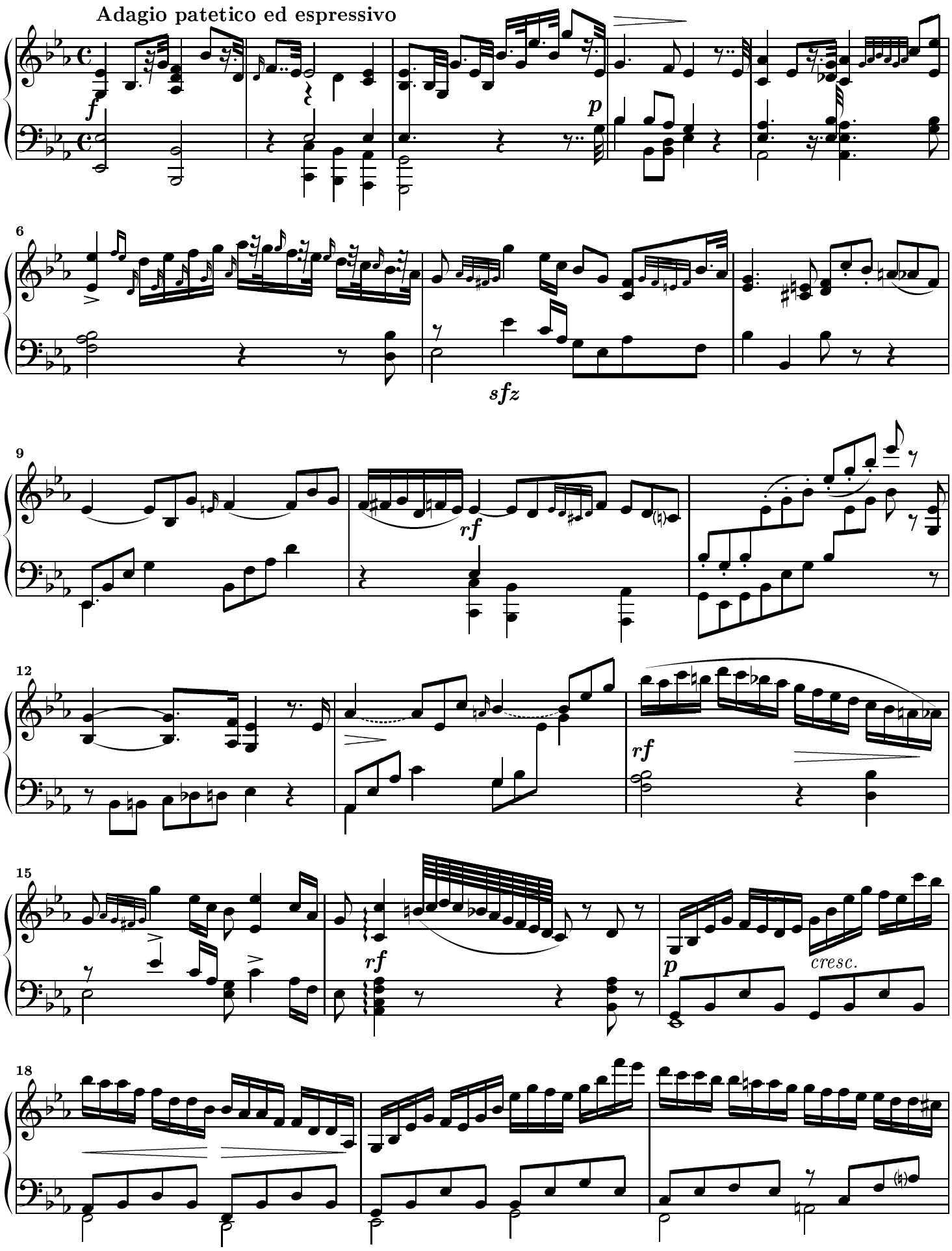

122
129
p
rf
rf
134
rf
rf
139
rf
f
rf
144
rf
sempre p
f
148
rf

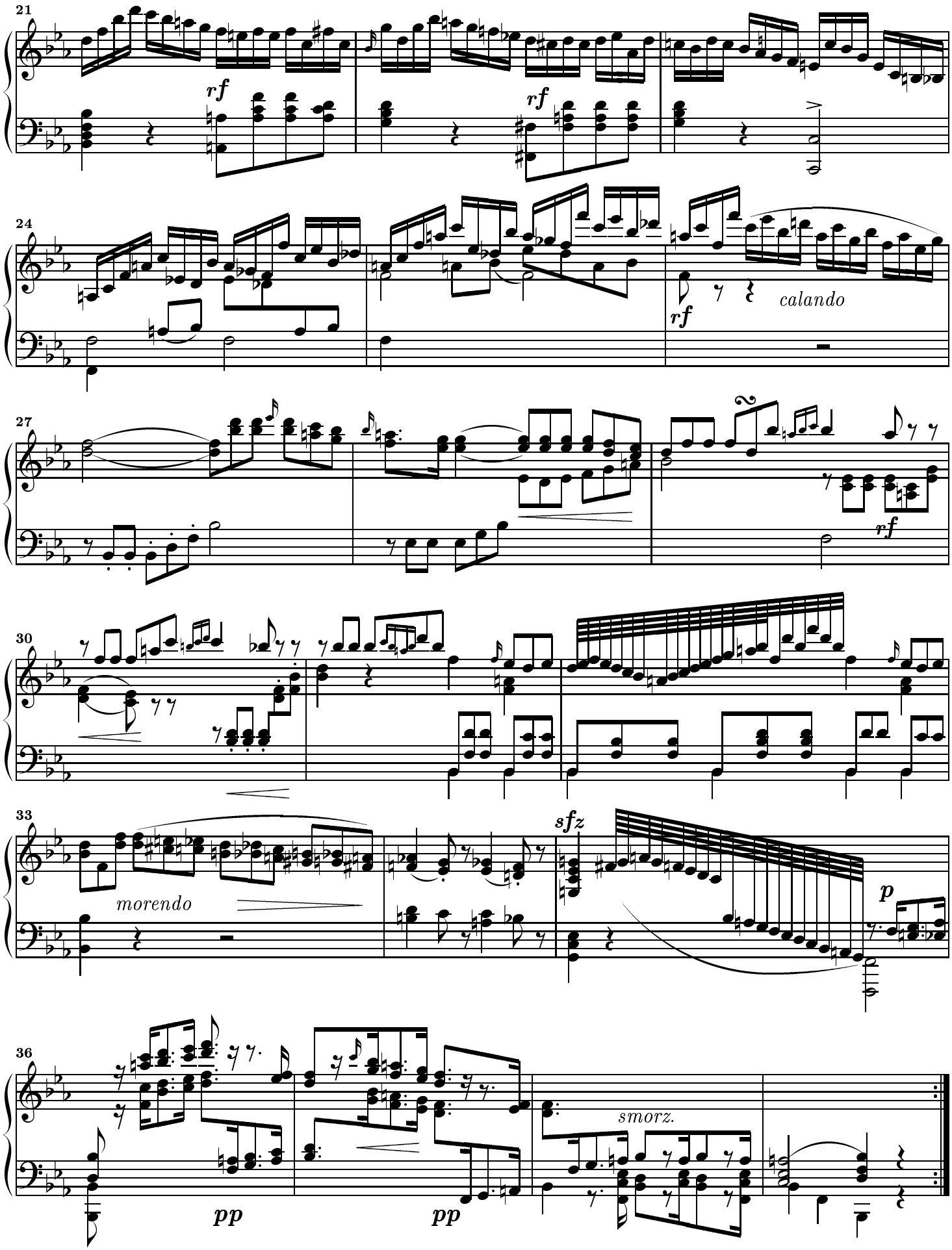

153
f
p
f
158
sfz
p
p
pp
163
p
sfz
p
168
sempre
dimi
173
cresc.
dol.
178
pp
cres

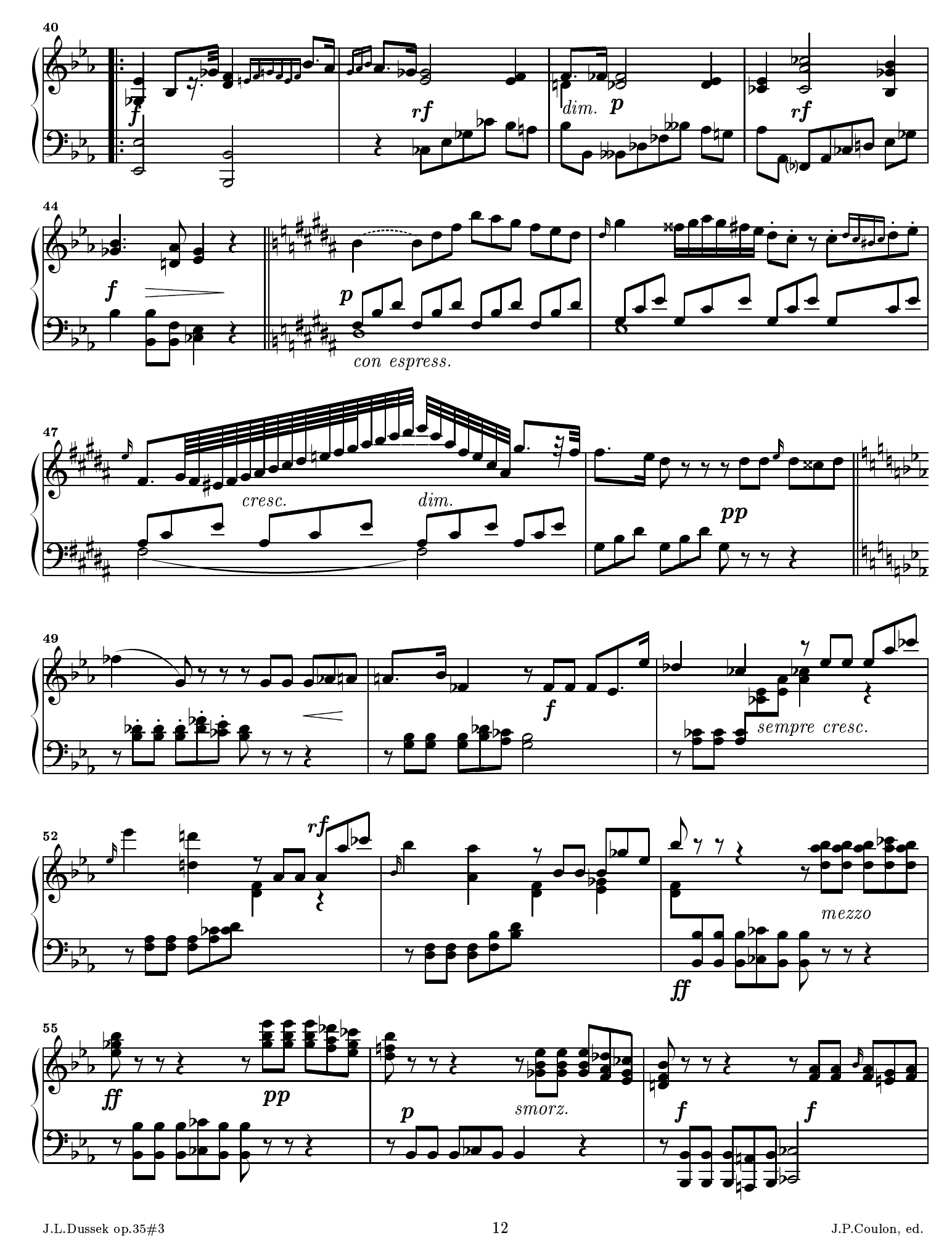

184
f
sempre
190
più f
ff
dim.
196
p
pp
dol.
201
207
pp
cresc.
212
ff

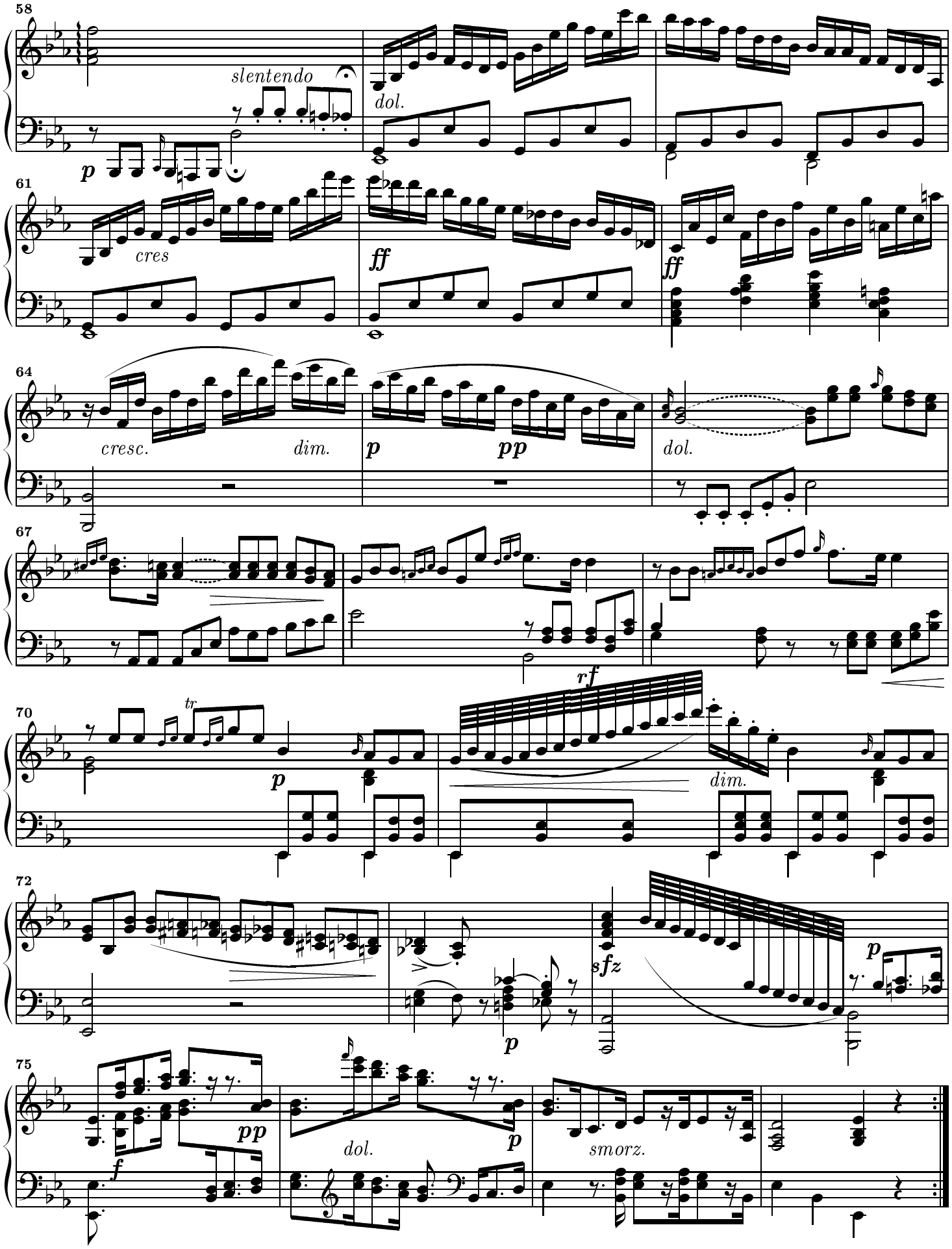

217
222
con espres
228
pp
233
239

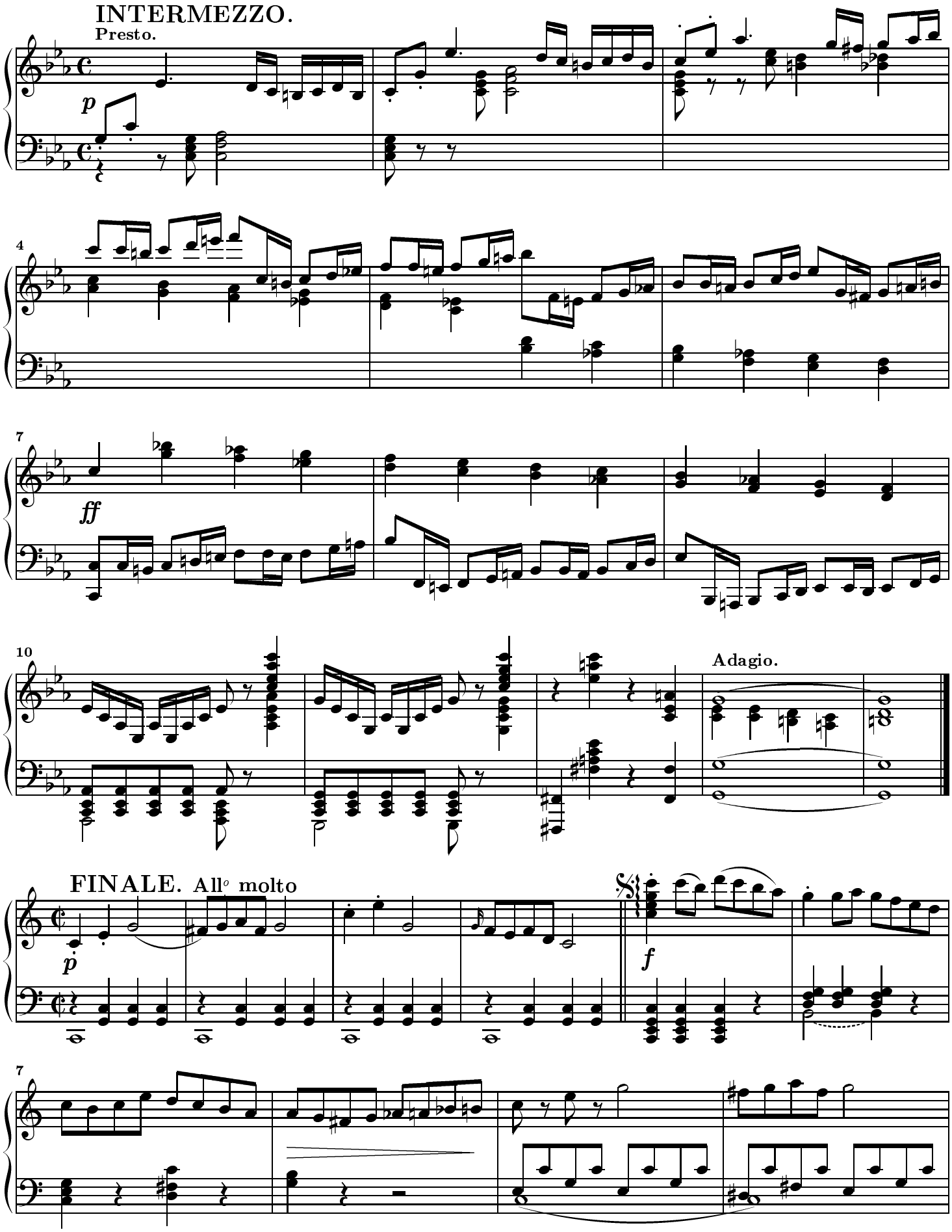

244
ff
249
con espres
255
slentando
261
266

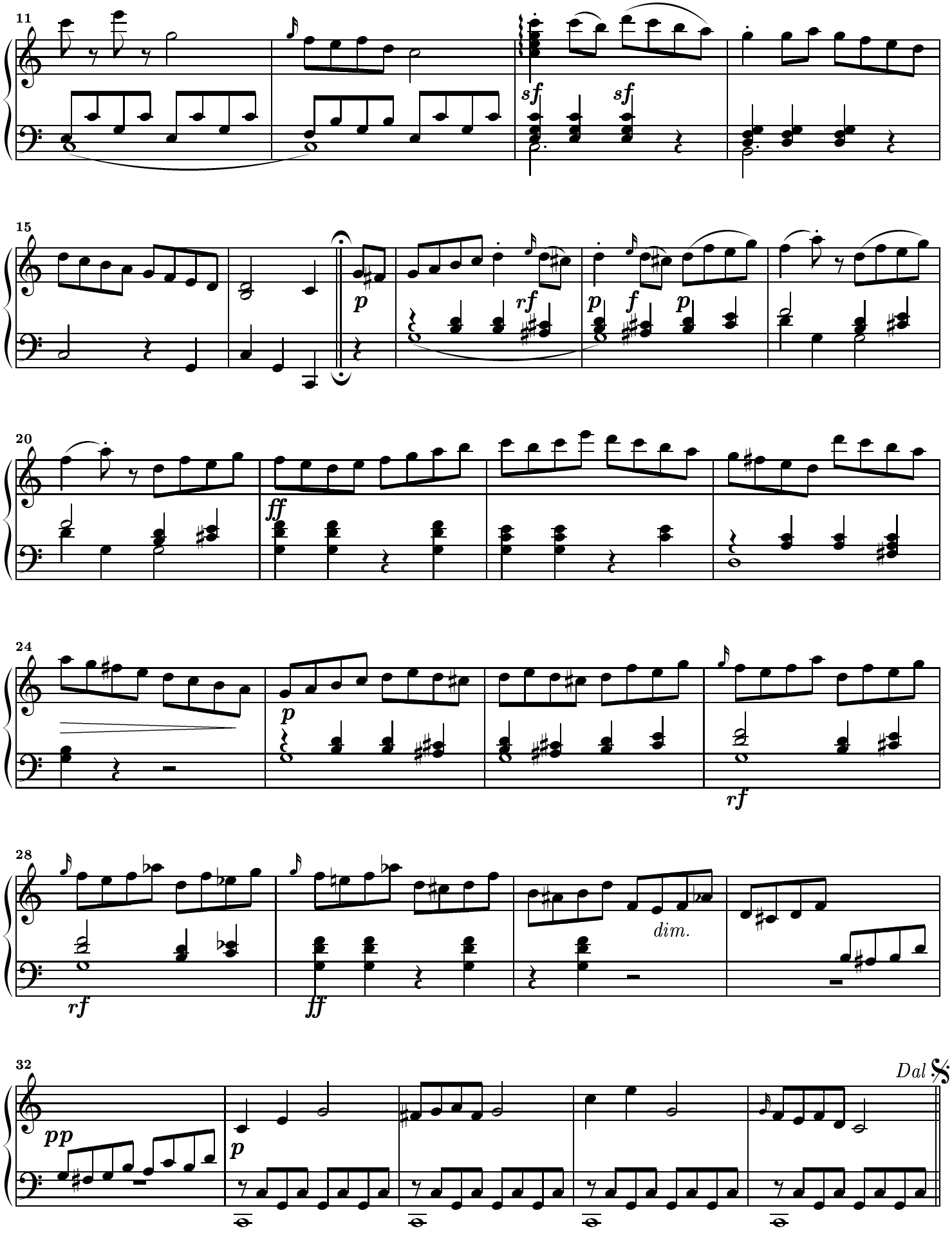

Adagio patetico ed espressivo
f
p
6
sfz
9
rf
12
rf
15
rf
p
cresc.
18

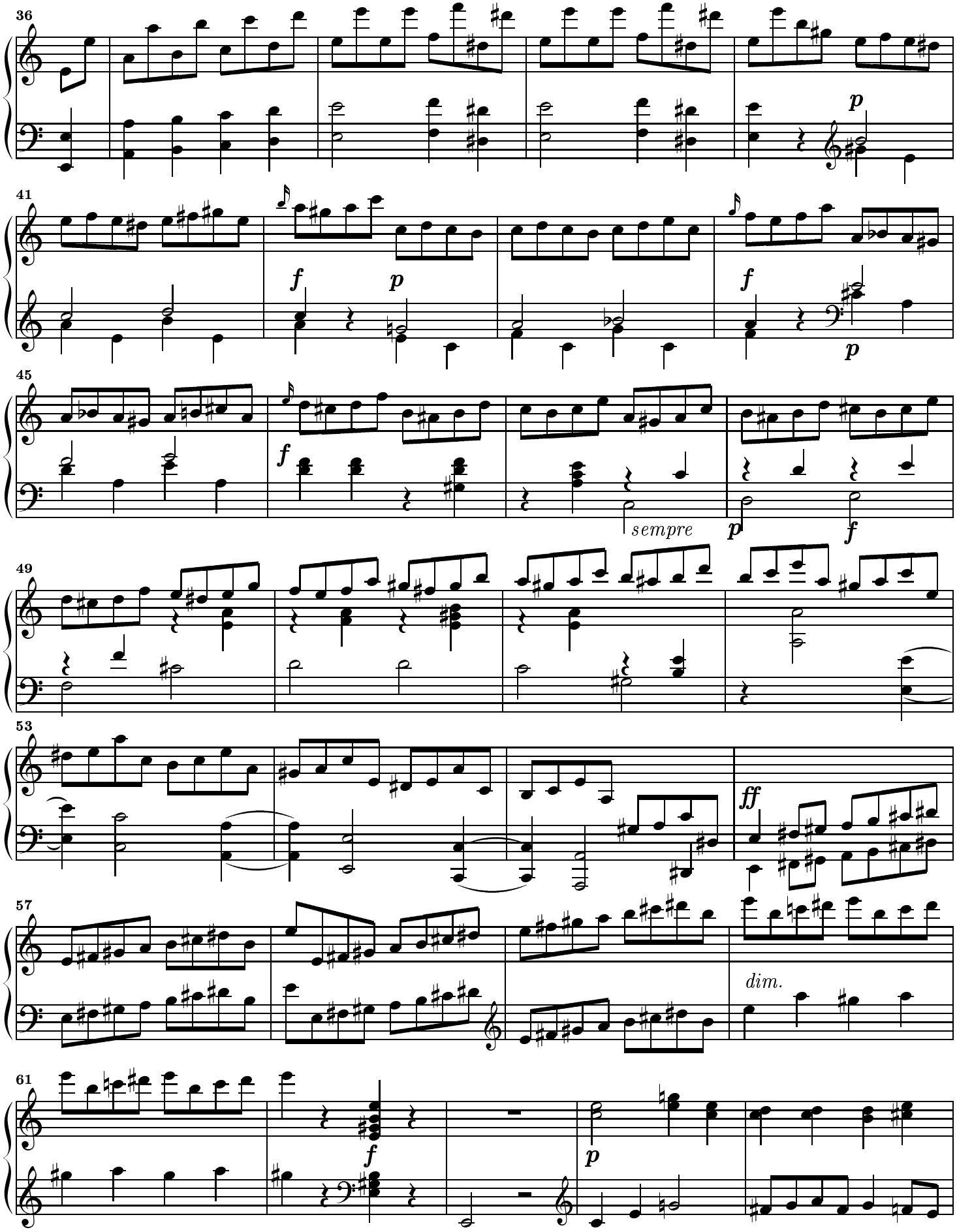

21
rf
rf
24
rf
calando
27
rf
30
33
morendo
sfz
p
36
pp
pp
smorz.

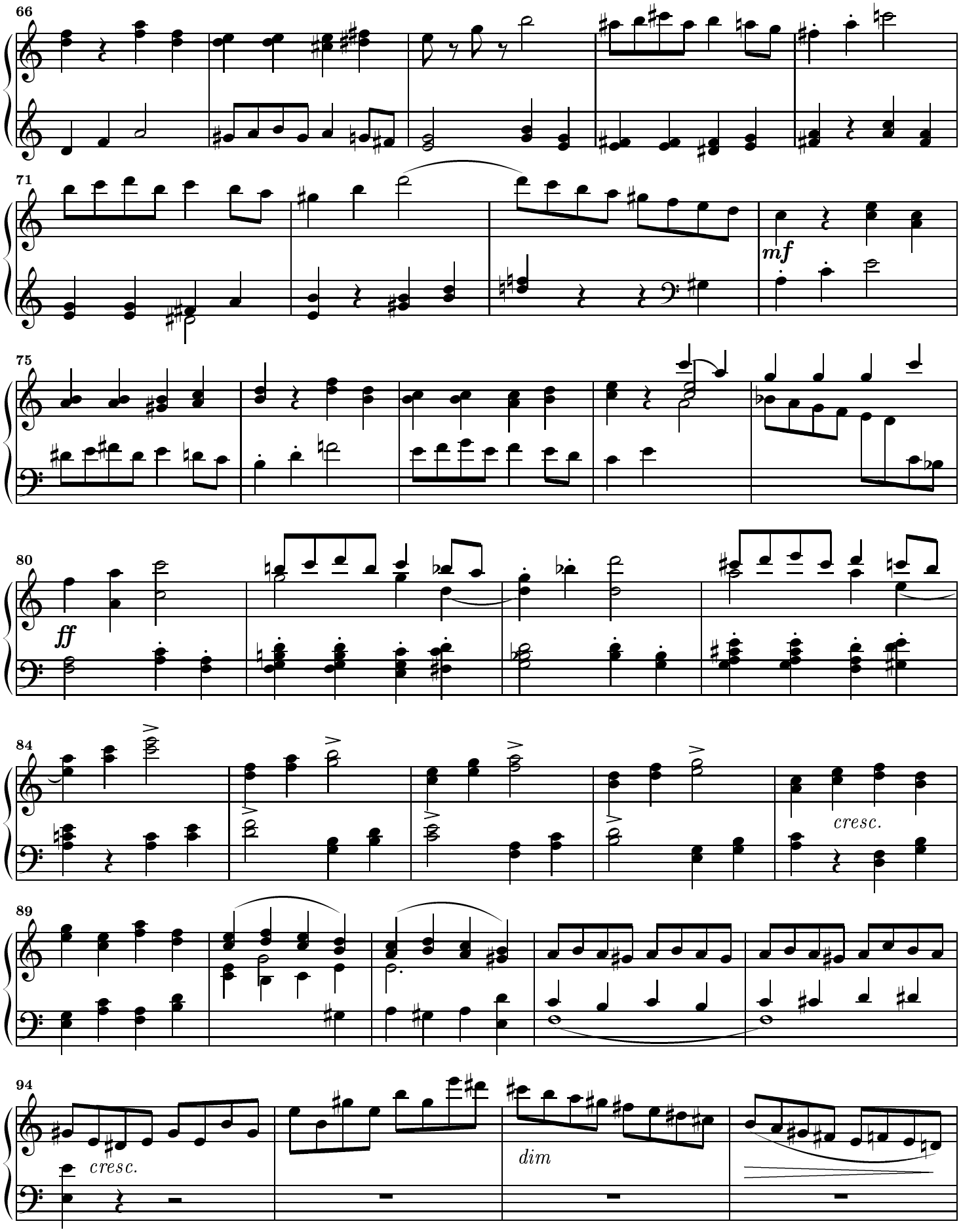

40
f
rf
dim.
p
rf
44
f
p
con espress.
47
cresc.
dim.
pp
49
f
sempre cresc.
52
rf
mezzo
ff
55
ff
pp
p
smorz.
f
f

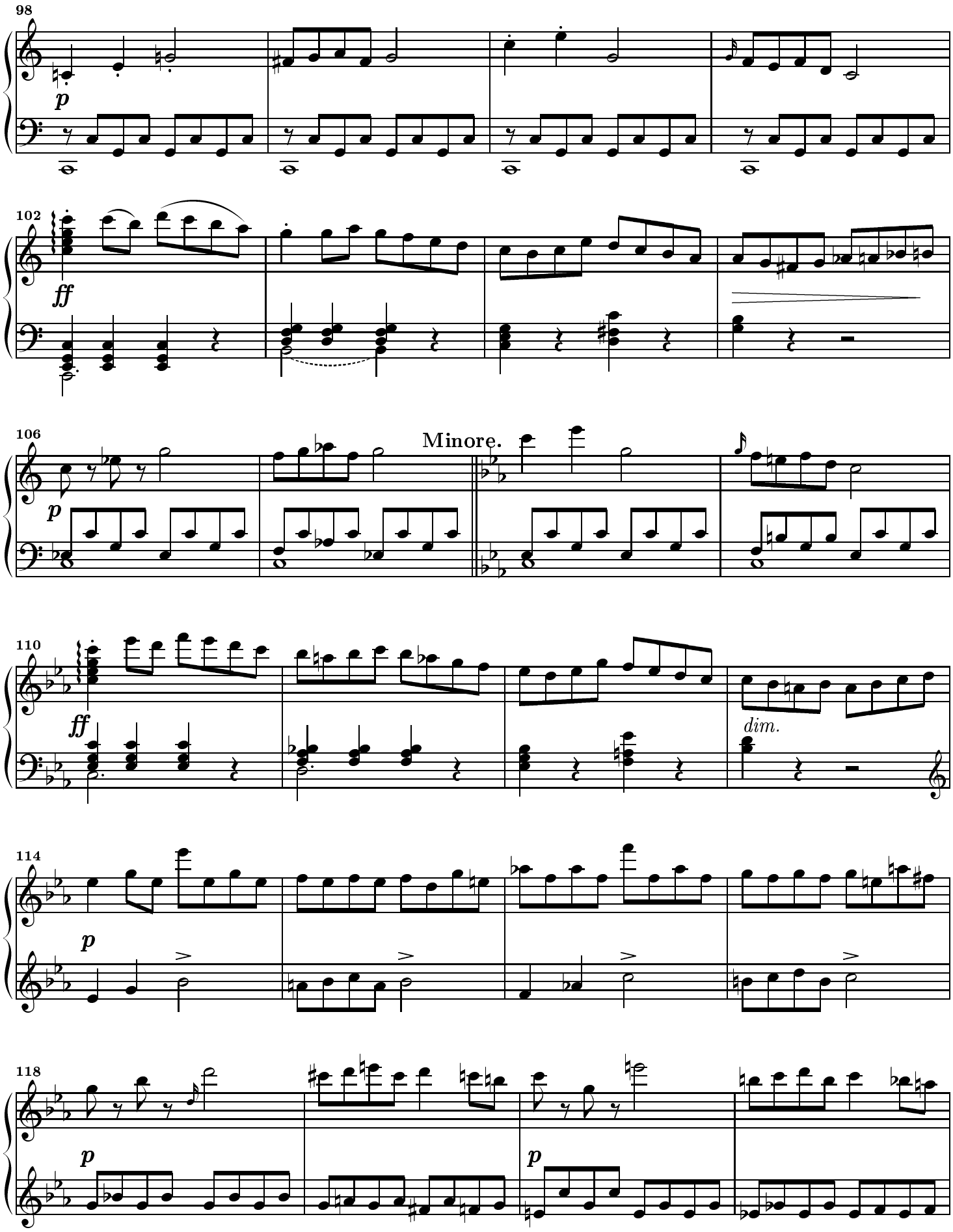

58
slentendo
dol.
p
61
cres
ff
ff
64
cresc.
dim.
p
pp
dol.
67
rf
70
tr
p
dim.
72
sfz
p
p
75
pp
f
dol.
p
smorz.

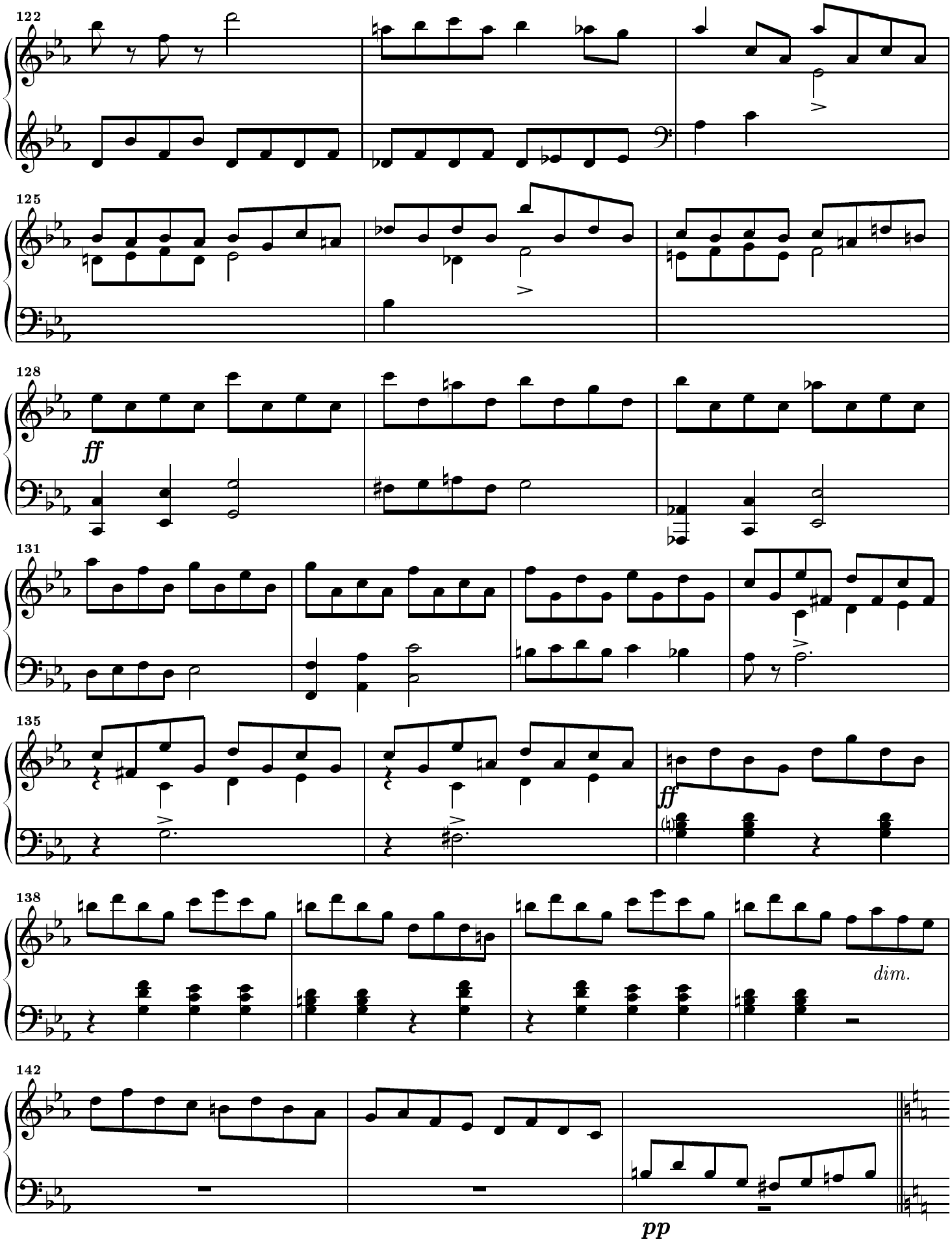

INTERMEZZO.
Presto.
p
4
7
ff
10
Adagio.
FINALE. Allo molto
p
f
7

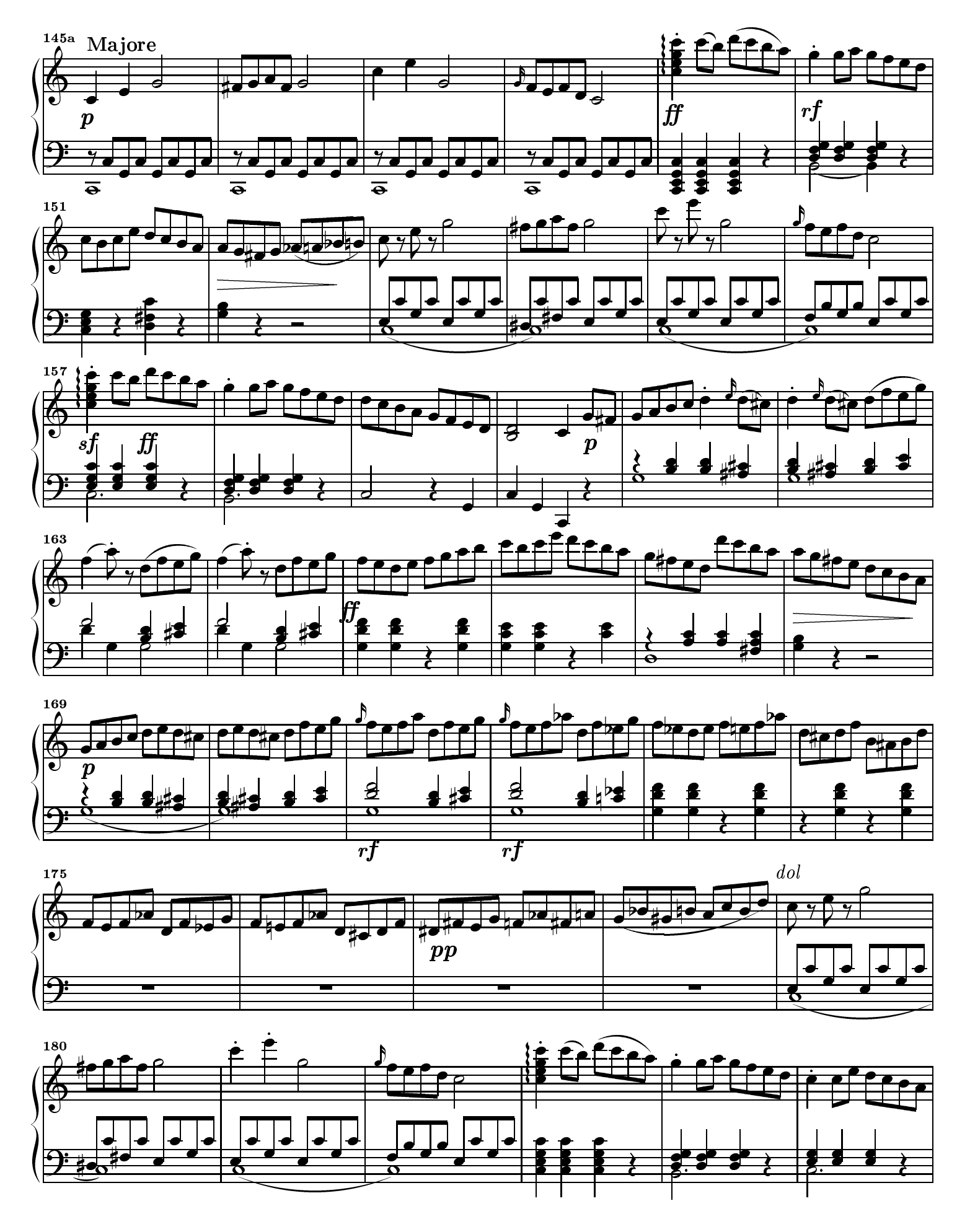

11
sf
sf
15
p
rf
p
f
p
20
ff
24
p
rf
28
rf
ff
dim.
32
pp
p
Dal

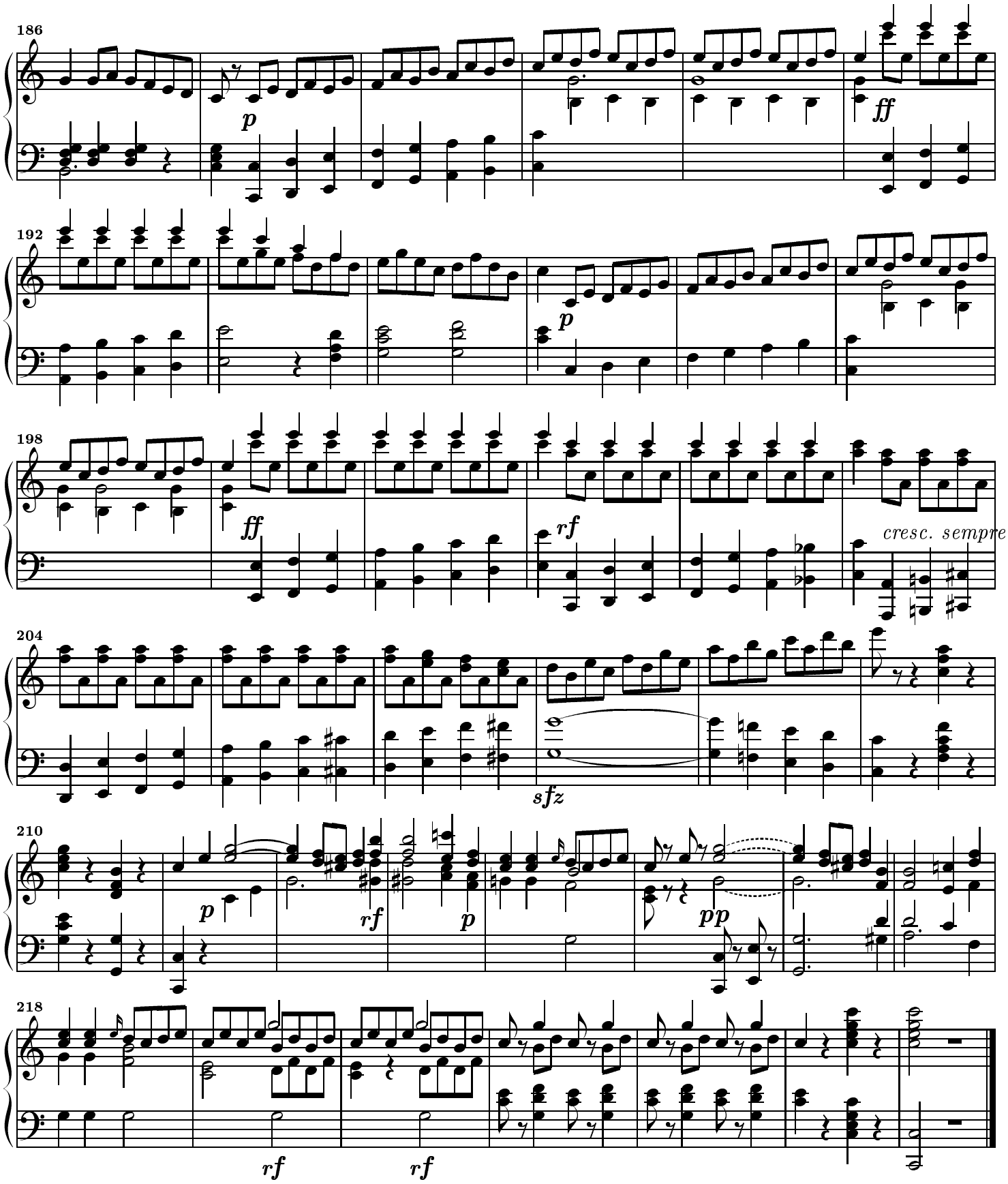

36
p
41
f
p
f
p
45
f
sempre
p
f
49
53
ff
57
dim.
61
f
p


66
71
mf
75
80
ff
84
cresc.
89
94
cresc.
dim


98
p
102
ff
106
p
Minore.
110
ff
dim.
114
p
118
p
p


122
125
128
ff
131
135
ff
138
dim.
142
pp


145a
Majore
p
ff
rf
151
157
sf
ff
p
163
ff
169
p
rf
rf
175
pp
dol
180



Notes:

Often there is a slight difference between otherwise identical passages, but since no version is obviously wrong I have left both as they were.
The dotted slurs and the parenthesized accidentals are mine, but I hope the average pianist will agree with me :-)